

THE 16th ANNUAL GREENSBORO FRINGE FESTIVAL
January 18-Feb 4, 2018

APPLICATION INFORMATION & INSTRUCTIONS

Applications accepted July 31 –September 8, 2017

1. **Please download this form**, fill out the application, and submit it with all other application materials to: **gsofringefest@gmail.com**

All application materials must be RECEIVED by September 8, 2017.

2. **PLEASE UNDERSTAND:** If accepted, Greensboro Fringe Festival will provide your show with a venue, publicity, and ticket sales. We will NOT “produce” your show; we will “present” it. This means you are responsible for your own casting, rehearsals, load-in, load-out, Tech and design, etc.

3. **WE ACCEPT ONLY ORIGINAL MATERIAL THAT HAS NOT BEEN PREVIOUSLY PERFORMED IN NORTH CAROLINA.** Exceptions may be made if the submission would undergo significant re-work for the GSO Fringe. We cannot pay royalties or other fees associated with published work. If your show does not fit neatly into a genre below, feel free to email individual questions to gsofringefest@gmail.com. You may also contact a Fringe representative by calling 336-549-7431.

4. **There is no fee to apply or participate in the Greensboro Fringe Festival.** We only require that you acknowledge that your performance was presented as part of the Greensboro Fringe Festival in all future performances, and in all future marketing materials, printed or electronic, when possible, of submitted piece.

Please assemble the following materials in addition to your application form and send in ONE e-mail. Applications separated into multiple pieces of mail will not be accepted. Applications that do not have all the required materials (Script, video etc.) will not be accepted.

THEATRE:

- 1copy of play, in standard playscript format
- If your piece is based in improvisation or some other unscripted framework, please include a detailed description of any plot, characters, imagery, etc. What qualifies your piece as dramatically active and interesting?
- **Resume** of director or primary contact
- Video or DVD link of piece to be performed, or a representative work sample, is not mandatory, but highly encouraged.
- Production history and any pertinent press regarding the piece

DANCE:

- Web based link of piece is mandatory. If not yet performed, please record a rehearsal sample.
- **Resume** of choreographer or primary contact
- Production history and any pertinent press regarding the piece
Please note that we are encouraging collaboration with composers and musicians. Applicants that have original music will be preferred.

MUSIC:

- You Tube link or other web based link of performance/recording.
- Resume of musician, band or primary contact.
- Video or DVD link of a live performance is not mandatory, but highly encouraged.
- History and any pertinent press regarding the group

MULTIMEDIA / NONTRADITIONAL PIECES:

- All scripted material associated with the piece
- Detailed description of the piece, if no script
- Samples of visual material and/or music associated with the piece
- Video of piece (or representative work) is not mandatory, but highly encouraged. A Web Based link is acceptable.
- Production history and any pertinent press regarding the piece

4. Applicants will be notified of acceptance by or around October 6, 2017.

Alternates will also be notified at this time. We will contact you via E- mail and/or phone. Please be sure that your contact information is current. If you move after you submit your application, it is your responsibility to update your information with Fringe.

Alternates will be notified of acceptance before October 11, 2017 but must understand that the turn-around time for submitting required materials will be very quick. Fringe will communicate with Alternates on a case-by-case basis.

The Greensboro Fringe Festival must receive all press and related materials from participating groups by November 10, 2017.

5. The 16th Annual Greensboro Fringe Festival will accept all applications.

Preference will be given to North Carolina and surrounding area participants. We do not provide housing for visiting groups.

6. Greensboro Fringe Festival will not return any application materials to individual applicants.

7. NOTICE- All shows to be produced at the Stephen D Hyers Theater will be required to be ***Suggested Donation*** shows. We have found that donations provide a larger audience and the income is close to ticketed income.

